

In 1997, driven by a passion, he began playing the guitar.

Around 1998 forms a guitar duo with his brother Ricardo with which begins to appear in zonal festivals and then throughout Argentina.

In 2002 they obtained the prize of "Revelation" in the Cosquín Folk Festival, playing on the biggest stage "Atahualpa Yupanqui" to thousands of spectators.

Together with his brother recorded two studio albums, "Los Hermanos Ramos" and "Nostalgia".

In 2003 form "Nocturne" with guitarist Alejandro Gulisano. "Nocturne" was a guitar duo of contemporary music. By 2004 recorded an EP entitled "Night" and presented at many venues in the city of Rosario.

In 2005 he joins the Tango Quintet "The Amague" as stable guitarist.

In 2006 he started to play in solo format.

In 2007 he recorded his study material called "TANGOS". "TANGOS" was released by the label "Blueart Records" in 2008 getting very good reviews and being distributed in several countries. The album consists of classics of the genre in solo guitar and also includes three original compositions.

In 2009, he recorded "Otra Ciudad", an album of original music for guitar duo and trio where he composed, arranged and recorded all guitars.

In 2012 he composed two works for string quintet and Spanish guitar, giving rise to the "Guitar and String Orchestra" series.

In 2013 begins to shape his "#PIAZZOLLA" project. The work consists of a thorough analysis of the work of Astor Piazzolla, followed by transcription and adaptation for solo acoustic guitar.

In 2014 recorded the material and distributes it through the label "Limbo Music" at major sites worldwide (iTunes, Spotify, Amazon, Google Play Music, Deezer). Album scores are available on the digital book titled "#PIAZZOLLA-Songbook".

In 2015 he records the album "Días de guitarra". Ten original compositions for solo acoustic guitar. The album was recorded in August 2015 and released in September of the same year. It was distributed in the most important channels of listening and digital download. The work gave rise to the digital book of scores and tablatures.

In 2016 he records "La rueda mágica – Mauro Ramos plays Fito Páez", (Blueart Records 2017). The admiration for the work of the composer added to the proposal of physical and digital edition of the work by the label Blueart Records, took to the Artist to write arrangements for solo guitar. The book of scores and tablatures is available at [mauroramos.com](http://mauroramos.com).

His most recent release is titled "Acoustic Fictions" (Limbo Music, 2018). It is about eight original compositions for solo guitar, tango's sounds and contemporary techniques, Spanish melodies and songs as soundscapes. "Acoustic Fictions" is a journey into the interior of Mauro Ramos's soloist compositions. The book of scores and tablatures is available at [mauroramos.com](http://mauroramos.com).

Mauro studied classical guitar and Argentine folklore with Antenor Posadas for two years. Then he studied contemporary guitar (jazz, rock, etc) and music theory at the "Zemp Academy" with Professor Claudio Zemp for a period of six years. He studied jazz guitar with Pino Marrone. Finally he studied harmony, composition and orchestration with Juan Carlos Silvera for three years. Mauro is music teacher for all levels of education.

### ***The press said:***

*"Ramos is not abusing his virtuosity, combined with expressive and heartfelt interpretations"*

PAGINA / 12 (NEWSPAPER – BUENOS AIRES)

*"From a tango and jazz style, surprised by his virtuosity and his role as arranger of tango classics and own songs."*

LA CAPITAL (NEWSPAPER – ROSARIO)

*"Mauro Ramos plays tangos with virtuosity not only comes from his guitar. There is also plenty of that feeling without which popular music is simply a banal imitation of itself."*

LA VOZ DEL INTERIOR (NEWSPAPER – CÓRDOBA)

*"Alone with his guitar, this santafesino virtuoso, flirts with jazz to create tangos with original arrangements, marking along the 12 tracks, an identifier profile".*

LA GACETA (NEWSPAPER – TUCUMÁN)

*"Tangos offers a journey through the genre that Ramos plays with solvency and freshness".*

EL CIUDADANO (NEWSPAPER – ROSARIO)

*"Fito Páez does not sing, but it is as if he did, because Mauro Ramos' strings have a voice of their own".*

LA CAPITAL (NEWSPAPER – ROSARIO)